

# Silvester Kreil

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## Work and Internships (selection)

- Oct. 2020 coordination at *urbanize! Festival* Vienna.
- Sept. 2018 - Sept. 2019 student-assistant at the *Institute for Art and Architecture* - Academy of Fine Arts Vienna.
- Oct. 2017 festival assistant at *urbanize! Festival* Vienna.
- since May 2017 at *dérive - Verein für Stadtforschung* (society for urban research) in the functions of project assistant, editorial assistant, researcher and head of sales.
- May/June 2017 graphic concept [print] for *near in the distance 3* - a multi-site Performance at Brucknerhaus Linz.
- Aug. 2015 - Mar. 2016 coordination and organisation for Claudia Bosse's *theatercombinat* an international experimental performance company.
- Aug. 2015 - Mar. 2016 assistant director for Claudia Bosse / *theatercombinat*'s productions:  
- *Urban Laboratory*: Aug.-Dec. 2015 with performances at: Haus des Meeres Wien, Hauptbücherei Wien und Volkskundemuseum Wien.  
- *Ideal Paradise: Clash* at Tanzquartier Wien, Halle E , Jan.-Mar. 2016.
- 2015 summer [internship] in Chicago at *Green Element | Big Medicine* a non-profit, eco-conscious education community.
- 2011|2012 editorial management for a representation book, assistant in the conception and organisation of several fashion shows and responsible for the shows graphic-concepts. All at and for the *Fashion Institute Vienna at Hetzendorf Palace*.
- 2009 summer [internship] at the costume department of the *Salzburg Opera Festival*.

## Education

- 2013-2020 student at the Academy of Fine Arts Vienna - *Institute for Art and Architecture*.  
[**BArch**, Feb. 2017 - **MArch**, April 2020 with distinction, supervisor David Gissen PhD].
- 2017/18 winter-term exchange semester at the *Institute for Art and Photography* with professor Martin Guttmann.
- 2013 summer *IED Moda Milano*, invitation and fellowship for an academy class in Milan.
- 2007 - 2012 vocational school for product- and fashion design, graduation with excellent higher school certificate at *Fashion Institute Vienna at Hetzendorf Palace*.
- 2003 - 2007 cooperative middle school, *SchülerInnenschule Wuk*, Vienna.
- 1999 - 2003 elementary school, *Schulkollektiv Wuk*, Vienna.

## Additional Skills

- languages
- German [mother tongue].
  - English [both orally and in writing business fluent].
  - French [elementary knowledge].
- computer programmes
- office: [Word, Excel, Atom / Wordpress]
  - graphic, layout and video: [Photoshop, Illustrator, Inkscape, Indesign, Premiere Pro]
  - 3D design: [Rhino, Unity, 3Ds Max]

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## Ongoing Projects (selection)

- since 2019 *Architects in the Age of Neoliberalism* - a web-based research project.
- since 2017 *SAM - Street Art Map's* [with Lisa Ungerhofer] - a global research project investigating 'street-art' as a tool to understand and contextualise urban territories and their socio-economic patterns.
- since 2015 *Colligere - Verein für Urbane Fiktion* [a collective of enthusiast for space]. Collectively grafted projects like for example a spatial installation at the 325 years festivity of the Academy of Fine Arts Vienna etc.

## Symposiums, Talks and Panels

- Nov. 2019 *Claiming\*Spaces* - International Conference [co-lecture and panel guest] at Technical University Vienna.
- Mar. 2019 *Transforming Practice. The Architect is Dead - Long live the Architect* [co-curated] international 2-day Symposium at Academy of Fine Arts Vienna.
- June 2018 Graduierten Colloquium Bauhaus Dessau [co-lecture and open discussion] at Bauhaus Dessau.

## Awards and Fellowships

- 2020 autumn *Arbeitsstipendium* [Research fellowship for a full year] distributed by the Federal Ministry of Austria - Education, Science and Research to prolong the web-based research project *Architects in the Age of Neoliberalism*.
- 2019 'Special Mention' at *European 15* competition - Site: Villach For a co-produced project by the *Colligere collective* with the title *The prosperity of a non-efficient neighbourhood*.
- 2019 Fellowship for remarkable thesis proposals distributed by the Academy of Fine Arts Vienna.
- 2013 1st place at *Austria's Young Fashion Designer of the Year Award*.

## Exhibitions

- Jan. 2020 *European 15 Exhibition* [exhibited group project] at Haus der Architektur, Graz.
- May 2019 *Bilder der Stadt Kartieren* [exhibited project] at Vienna Main Library building.
- Jan. 2019 - June 2019 *Vienna Rossa: der Zauberberg des Austromarxismus* [co-curated] at Az W - Architekturzentrum Wien (Austrian museum of architecture, Vienna).
- Sept. 2018 - June 2019 *Happy Birthday Karl Marx! 200 Jahre Karl Marx* [co-curated] at Az W - Architekturzentrum Wien (Austrian museum of architecture, Vienna).
- June 2016 - Oct. 2016 *Chapeau! Eine Sozialgeschichte des bedekten Kopfes* [exhibited creation] at Wien Museum Karlsplatz, Vienna.

## Texts and Photographs Published in

- dérive - Zeitschrift für Stadtforschung (Magazine for Urban Research)
- In the Issues:
- N° 80: Pandemic - a plea for real public space photography essay (July 2020).
- N° 77: FPÖ-Positionen zur Wohnungsfrage (Oct. 2019).
- N° 76: Zukunftsproduzent\*innen (July 2019).
- N° 74: Bildnis einer vergletscherten Gesellschaft (Jan. 2019). Individuelle Adaption als natürliche Form des Stadtwachstums (Jan. 2019).
- N° 73: Die verlorene kritische Sicht (Oct. 2018)
- N° 71: Beweismittel Architektur (Apr. 2018).
- N° 69: Selbstgemacht und glücklich (Oct. 2017).
- N° 68: Ganz Wien (July 2017).
- Blank Magazine
- N° 01: Architecture as an Ephemeral Routine? Towards a Different Rhythm of Production! (May 2019).